

September-October 2011 Newsletter

Hello everyone,

Welcome to another installment of the Wellington Irish Society newsletter.

Hope that this newsletter finds you all fit and well!

As you'll no doubt be well aware, the Irish Rugby team is taking the world cup by storm and face up to Wales this weekend for a shot at making the world cup semi finals for the first time in their history. Wellington will be hopping this weekend and we'd love to see you at the club over the weekend.

We'll be open from 6pm on Friday evening with Shamrock (duo plus guests) playing and on Saturday from 2pm to enjoy the festivities.

On a sadder note, you'll no doubt be aware of the passing of Michael Clarke who died alone in his flat in Newtown, if you've any stories of Michael we'd love to hear them.

We're starting our Film nights on Sunday the 30th of October and will be showing Men of Aran, see inside for more details.

Remember too that the Christmas dinner is on the 26th November this year at the club so that's another date for your diary!

Congratulations too to the Hutt Irish Society on celebrating 50 years young this weekend. We wish you all the best for the celebrations and may the next 50 be as successful.

I hope you enjoy this Newsletter and if you have any feedback, please send it to secretary@wellingtonirishsociety.com

Rgds
David Rynne
Secretary



Coming Events

FRIDAY 7th October at the Wellington Irish Society

Wellington GAA lads and lassies are running a Ceili night at the Irish Society Clubrooms from 6pm this Friday.

We've got Caroline Just and Johnathon Berkham performing at the club and have a number of the GAA members also joining in on the fun.

We'd love to see you all there from 2pm and if you've any visitors to wellington for the weekend then the club is the place to be.

Club members are free in but a \$5 donation to the GAA on entry is as always much obliged.

Supporting the Boys in Green PART 2

Congratulations to the Irish Rugby team on making the quarter finals of the Rugby World Cup.

They've been in outstanding form during the tournament and have made it through unbeaten in their group including a memorable victory over Australia.

This weekend they're playing Wales in the Quarter final in Wellington.

The club will be open from 2pm on Saturday 8th so hopefully we'll see you there to shout on the boys in green.

COME ON IRELAND!



All-Ireland All-Ireland Finals Round-up Round-up



FOOTBALL: Dublin 1-12 Kerry 1-11

Goalkeeper Stephen Cluxton was the unlikely scoring hero as Dublin won the All-Ireland senior football crown on a day that saw Tipperary's youngsters win the minor title.

Cluxton came up from his goals to point a free-kick two minutes into injury time at the end of a pulsating final to seal a 1-12 to 1-11 win over Kerry.

The goalkeeper's score sparked scenes not seen in the capital since 1995 when Dublin last brought the Sam Maguire home. The minor decider was just as dramatic with Tipperary coming back from the dead to pip Dublin by just a point in another thriller. Dublin fans disappointed by their team's defeat in the Minor match were on the edge of their seats throughout a pulsating senior clash.

Kerry lived up to their favorites tag for long spells of an end to end game and actually led by four points at one stage during the second-half.

A brilliant Colm Cooper goal in the 17th minute helped the Kingdom into an early lead but Dublin if not resilient on the day. They were a point ahead, 0-6 to 1-2, by half-time thanks to a couple of wonderful scores apiece from the Brogan brothers Alan and Bernard.

The game swung both ways in a rip-roaring second-half as Kerry's greater experience on the big stage looked certain to play a major role.

Cooper leveled the scores at 1-5 to 0-8 in the 44th minute before two points each from Bryan Sheehan and Cooper had the Kerry men ahead by four just after the hour mark.

Then came a major turning point as Dublin substitute Kevin McManamon took an Alan Brogan pass in his stride and brilliantly finished the ball to the net in the 64th minute. A swift Bernard Brogan point put Dublin in front. Ciaran Donaghy then leveled it again for Kerry and the game looked all set for the replay both teams deserved.

Fate had decided otherwise however. There were only seconds on the clock when McManamon was dragged down and Cluxton, a regular enough free-taker all season, was called up to attempt to kick the match winning point.

He did just that and the rest is history. Dublin are All-Ireland champions again and the capital city will be alive, alive oh for many days and nights to come.

HURLING: Kilkenny 2-17 Tipperary 1-16

The old, all too familiar order is restored. Having 'loaned' the All-Ireland hurling title to Tipperary last year, Kilkenny reclaimed the accolade for the eighth time under Brian Cody's magisterial watch in stunning style at Croke Park.

There never of course has been the slightest doubt for some time now that this Kilkenny side is truly one of the greatest ever to have graced the sport.

What this latest thrilling coup has done is merely reaffirm the message to those other sides who might harbour ambitions of dining at the top table just how far they have still to travel to seriously challenge the Cats' authority.

Cody's battle-hardened warriors may not quite have offered the complete performance on this occasion but the levels of fitness, intensity, passion and skill they displayed not only blunted Tipperary's renowned attacking edge but lacerated their morale for large chunks of a riveting contest that captivated the 81,314 crowd.

The only surprising element is that the Cats did not win by a more handsome margin.

This though can be attributed in large measure to the defiant streak, hard labour and incessant running that Tipperary offered from the outset.

However, it was their marked inability to harness these laudable qualities to cohesion, opportunism and flair that cost them their title in the end.

In contrast, Kilkenny had stellar performers at the back in Tommy Walsh, Noel Hickey, Paul Murphy and JJ Delaney; a power-packed midfield duo in Michael Fennelly and Michael Rice; and supreme finishers in Henry Shefflin, Eddie Brennan and Richie Hogan.

Hickey, Shefflin and Brennan all collected their eighth All-Ireland medals yesterday to join Christy Ring and John Doyle in the ranks of the sport's immortals.

And Cody cemented his status as the greatest manager in the history of hurling, his glowing record of achievement testimony to his unrivalled tactical expertise and superb motivational skills.

Kilkenny galloped through the first 15 minutes during which they hit the reigning champions with a five-point blitz, Shefflin (2), Hogan, Eoin Larkin and Richie Power all on target.

It was not until the 16th minute that Tipperary, with goal-scoring ace Lar Corbett particularly subdued, hinted that they were actually involved in the contest when Noel McGrath swept over a long-range point that proved the precursor to two successful frees from Eoin Kelly.

And suddenly from living off scraps Tipperary were handed the chance to sample more lavish fare as the Cats failed to exploit their territorial advantage.

A further exchange of points between Shefflin and Kelly suggested that Tipperary would remain on the leaders' shoulder but the landscape suddenly changed dramatically in the 35th minute.

Shefflin, oozing class and guile, cleverly swept the sliothair in from the flank to Hogan and the latter's deft flick was eagerly gobbled up by the in-rushing Michael Fennelly who lashed in a superb goal to hoist Kilkenny into a rather more comfortable 1-8 to 0-6 interval lead, McGrath the only Tipperary forward to have scored from play at that juncture.

Yet Tipperary – despite having to rely far too heavily on skipper Kelly for points from frees, scoring 0-8 in all – never allowed Kilkenny to slip over the horizon.

The holders, though, were plunged into deeper trouble when Hogan drilled in a second Kilkenny goal in the 48th minute.

But Pa Bourke's clinical 54th minute goal helped to sustain Tipperary's effort.

But nothing was going to deny Kilkenny the victory.

Tipperary: B Cummins; P Stapleton, P Curran, M Cahill; J O'Keefe, C O'Mahoney (0-1), Padraic Maher; G Ryan (0-2), S McGrath; S Callanan, N McGrath (0-3), Patrick Maher; E Kelly (0-8, 0-7 frees, 0-1 '65'), J O'Brien (0-1), L Corbett. Subs: B Maher for O'Keefe (29 mins), P Bourke (1-0) for Callanan, B Dunne (0-1) for S McGrath (both half-time), D Young for O'Mahoney (57), J O'Neill for O'Brien (65)

Kilkenny: D Herity; P Murphy, N Hickey, J Tyrrell; T Walsh, B Hogan, J J Delaney; M Fennelly (1-0), M Rice (0-1); E Brennan (0-1), R Power (0-2), H Shefflin (0-7, 0-4 frees); C Fennelly (0-2), E Larkin (0-2), R Hogan (1-1). Subs: T J Reid (0-1) for Brennan (59 mins), J Mulhall for R Hogan (64).

Recipe Corner

Recipe Corner

IRISH COD COBBLER



Ingredients:

1 1/2 lbs cod fish fillets or 1 1/2 lbs other white fish
2 ounces butter
2 ounces flour
1/2 liter milk
3 1/2 ounces grated cheese

Scone topping

1 cup flour
2 ounces grated cheese
2 ounces butter
1 teaspoon baking powder
1 pinch salt
1 egg yolk
milk

Directions:

- 1 Place fish filets in the bottom of a round oven dish.
- 2 Make a cheese sauce with the butter, flour, milk and grated cheese and pour over fish.
- 3 Make scone dough by rubbing the butter into the flour with baking powder and pinch of salt.
- 4 Add grated cheese and drop egg yolk into the mixture and add enough milk to make a workable dough.
- 5 Roll out to a thickness of 1/2 inch and cut into small rounds with a scone cutter.
- 6 Drop these rounds on top of the fish mixture so that they just about cover the surface and then glaze them with a little milk.
- 7 Sprinkle some more grated cheese over them and bake at 450F degrees for 25-30 minutes or until the scones are golden brown.

Read more: <http://www.food.com/recipe/irish-fish-pie-aka-cod-cobbler-10771#ixzz1Z8gpPdi0>



Pauline Scanlon Band

Dingle Co.Kerry

Music lovers are in for an amazing treat with the arrival of folk singer Pauline Scanlon and her band from Ireland. The group has been invited to headline the Nelson and Tauranga arts festivals, forming part of a New Zealand tour that also includes several one off shows around the country.

Pauline Scanlon has been touring internationally since 2001, when she joined the legendary Sharon Shannon Band as a featured vocalist, recording alongside Sinead O'Connor and the late Kirsty MacColl.

In 2004 she began a solo career that has seen her perform at many of the world's leading festivals and venues, such as Glastonbury (UK), The Newport Folk Festival (USA) and the Royal Glasgow Concert Hall.

She has recorded three solo albums and performed with household names such as James Taylor, Belinda Carlisle and Shane McGowan (The Pogues). In 2009 she was signed by Sony Records.

Pauline brings with her on this New Zealand tour several of Ireland's top musicians: Donogh Hennessy (guitar) was a founding member and driving force behind the seminal Irish folk group, Lúnasa. Damien Mullane (button accordion) is a virtuoso performer, twice having won the prestigious All Ireland award for accordion playing. Andrew Laking (double bass) is a co-founder, composer and arranger with the acclaimed band Gráda.

Date: Sunday 30th October, 2011.

Venue: San Francisco Bath House, 171 Cuba Street, Wellington

Doors 6:30 pm, Showtime: 7:30pm

Tickets \$35 each or get a group of 5 or more and pay \$30 each.

Tickets from Alice Paul Tel 565 18778 or 021 2288 293

Or order from: www.eventfinder.co.nz.

Tickets \$35



Gaelic Games News

Gaelic Games News

Hi everyone,

Hope that everyone is enjoying the world cup and all the fun that entails with the tournament.

On the GAA front, things are beginning to heat up again in Wellington, we are coming to the end of our off season and plans are already underway for the various 7-aside competitions leading up to Christmas.

Unfortunately we have had to **cancel** our planned footy tournament for Friday the 7th of Oct on Wakefield Park Artificial. In the end we had to notify the city council yesterday as there just weren't enough team entries. This is a wee bit disappointing, but we still have our mid-week Summer 7's to look forward to @ the start of November up in Ian Galloway Park.

We will still be having a big traditional Irish music session and party to launch the Quarter final weekend on Friday 7th down in the Wellington Irish Club on Fifeshire Avenue (Off Cambridge Terrace).

This will be lots of fun and a good way to get the weekend kicked off. Please try and get down on Friday evening 7th Oct, make sure to bring anyone in town for the RWC along too.

Following day, Saturday the 8th, we will be having a bumper day in the Establishment on Courtenay Place.

This will start nice & early and go right through the day, in the lead up to 1st RWC quarter final @6pm in the Cake tin!

Cheers, Donal Kavanagh

President

Wellington/ Hutt Valley Gaelic Football & Hurling Club.

Michael Clarke - RIP

Note from Rodney Walshe

Last week I received a communication from the Consular Services division within the Department of Foreign Affairs in Dublin. It related to the death of Michael Clarke in Wellington. The Department had received a query from someone in Ireland, possibly a relation, who was seeking information. I have made some general inquiries without success.

I thought I should send you this note as it saddened me to read it, because here was a humble gentle Irishman, living among us in New Zealand, who had quietly died in his home and remained there unnoticed, in isolation, for over a year. There can be no blame on anyone for this as Michael clearly wished to live his own life and was content to do so alone. However deep down I experience guilt, that here in a country where we have such a strong, vibrant and caring Irish community, this could happen. In my role I thought, I of all people should have been one of the first to learn about this and yet I knew nothing.

I am drawing this to your attention, not to criticise, nor to attempt to apportion blame, but simply to make all of us in our community aware that there are those out there, going quietly about their lives, caring for themselves, who one day may require help or simply need one of us to keep a watchful eye to see they are OK. They will never ask and probably refuse should help be offered, but the day may well come when it will be needed. That should be the day when one of us is there to provide support.

So many of you already do so much for so many others and help avoid such sad situations occurring. I can only say that no matter how we care and how hard we try, somebody will pass by unnoticed and I hope this sad event will inspire us to look a little harder, watch more carefully and think more deeply, so we never again learn of the passing of one of our own in the manner of gentle, unassuming, Michael Clarke.

May he rest in peace.
Rodney

If anyone has any information on the life and times of the late Michael Clarke we would really appreciate you sharing it with us here.

If it's just a story about the man himself or your recollections of Michael if you knew him, please share them with us and I'm sure his relatives would love to know how he lived here amongst us.

Please please do let us know if you knew Michael.
Thanks,
Dave

secretary@wellingtonirishsociety.com



Happy Birthday Hutt Irish Club
Happy Birthday Hutt Irish Club

Celebrating 50 years - Hutt Valley style!

The Hutt Valley Irish club is celebrating 50 years young this month and they'd love to see you all there.

The weekend of 7-9 October will see them gather together friends, members past and present, and well-wishers to acknowledge 50 years of activities, good times, and memorable members.

The weekend's programme looks like this:

Friday 7 October	Cocktail Evening at Hutt Valley Irish Society (adults only) from 7.30pm Complimentary drink on arrival Cocktail food served Cash bar available (no eftpos)
Saturday 8 October	Afternoon Tea at Hutt Valley Irish Society from 3.00pm Rugby Quarter Finals on the big screen at 6pm and 8.30pm Light supper will be available between games (\$5)
Sunday 9 October	Family barbecue Lunch at Hutt Valley Irish Society from midday. Judging of the children's Irish drawing competition and children's Irish story writing competition .

As space is limited and to help with catering, you **MUST ADVISE** which events you will be attending, and how many you will be bringing.

Get in touch with [Shirley Duffy](#) or [Lynn O'Toole](#) to find out more.

Canvas Currachs from The West



Growing up around Galway bay, most festivals involved boats and music. Currachs kept the action relatively close to the shore and gave everyone something to roar at. Big men in white vests, looking like they were going to pull the canvas craft clean out of the water, racing for a sharp turn around a small orange float; out and back and around again, before collapsing their shoulders in, like they would fall through the hull exhausted and the boat still skimming along the water, like it was weightless. This is Currach racing.

These are ideal craft for racing in the sea; lightweight, long prow curving and rising up into the waves. A good team sport for men and women, it takes a lot of coordination, a bit of skill, and lots of energy, but something people can get into relatively quickly. An important part of Irish culture from the west of Ireland, which is seeing something of a revival.

There are many different types and styles of currach and a lot in the construction is left to the skill or personal choice of the builder. I'm hoping to build at least two canvas currachs for racing (you can't race one). Construction is relatively straightforward; canvas, tar, softwood, some different hardwoods and mostly basic tools. A good introduction into boat building, which is the main reason I personally want to get into it. Eventually I would like to get on to building larger boats....but one thing at a time eh!

So the research is continuing. I've got a lot of help from Cian de Buitleirs video on the subject and indeed from his wife Bairbre. There are also some Currach building groups about that can offer advice. Construction is relatively straight forward and tools and materials are can be got. The biggest challenge we will face is finding a suitable building space.

In order to find out more about currachs and Currach building, I would highly recommend a video on YouTube called **Hands Curragh Makers Part 2**. If you are not familiar with 'Hands', it was an Irish television program that ran from 1977. They re-run it from time to time and is an invaluable resource into crafts of the past; Currach building just being one of many. I hope to have a meeting relatively soon (maybe just after the world cup).

If you're interested and would like to get involved feel free to send me an Email at conorsturbines@gmail.com or Text to 0210748237
Conor Coady, Brooklyn.

wellington gaa Rugby Carnival Day

\$10 Themed Breakfast from 10am-1pm

A BBQ all day

Plus Irish Tea and scones

Football, ice hockey, Aussie rules games

Between Rugby matches

OCTOBER 8TH & 9TH

ALL DAY TRUE OR FALSE QUIZ



Come in and play for prizes

Poker Darts

Rings Toss

Joker poker

Face Painting for the game in town

Plus much much more

*come and join us in
the establishment
on courtney place
from 10am*

Join the GAA lads at the Establishment Bar during
the 8th/9th October for a weekend of fun, craic
and all things Irish!

CAPITAL Irish

Capital Irish *on the radio*



- Modern and traditional Irish music
- Book and movie reviews
- Irish News
- Local events, news & activities with an Irish flavour
- Also, interviews & live music

If you are interested in Irish culture, tune in.

Wellington ACCESS Radio - 783 AM

Every Sunday at 12.00 noon

Contact us: capitalirishwellington@gmail.com Phone: [04 385 7210](tel:043857210) Fax: [385 7212](tel:3857212)

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www.accessradio.org.nz

The greatest celebration of Irish music, song and dance touring New Zealand for the last time



COMPOSED BY BILL WHELAN PRODUCED BY MOYA DOHERTY
DIRECTED BY JOHN MCCOLGAN

For the first time in nine years the pounding feet and swirling music of **Riverdance**, which has tapped its way onto the world stage thrilling millions of people around the globe, will tour to Auckland, Wellington and Christchurch from May 2012.

For those who have not yet experienced this joyous spectacle of Irish music and dance - and for diehard fans - this is your last chance to feel the thrill of **Riverdance** when the legendary show visits our shores for its farewell tour. And audiences will be able to experience the breathtaking energy and vitality of the show up close as **Riverdance** will be performed for the first time in an intimate theatre setting.

WELLINGTON

VENUE: St James
SEASON: Tuesday 29 May to Sunday 3 June 2012
TIMES*: Tuesday 7.30pm
Wednesday 7.30pm
Thursday 7.30pm
Friday 7.30pm
Saturday 2pm & 8pm
Sunday 1pm & 6pm

BOOKINGS

0800 TICKETEK or ticketek.co.nz

Group Bookings 12+ SAVE!

Telephone Group Bookings or email groupbookings@ticketek.co.nz

Can You Help?

Accommodation Request

We have 2 requests for accommodation for this weekend for the Rugby World Cup quarter finals. If you can help either of these people or if you'd like to take in an Irish Guest for the weekend please let me know and I'll match you up with someone.

Sheila Creedon –Wilson is looking for the following

Some place within walking distance, or short ride would be ideal, and for couple in mid 50's Also know a few other couples who are looking, same age.

Sheila Creedon –Wilson

20 Cullen Cres

TOKOROA

Email wilsonmsk@xtra.co.nz

Text 021 242 7819

Arthur Ryan from Co Clare, Ireland

I am hoping that you can help me to find some accommodation in Wellington on the 7th, 8th and 9th of October for my son and me. I am travelling over for the Rugby World Cup from a town called Ennis in County Clare (Munster region)

ryan.arthur06@gmail.com

If you do have accommodation available for Irish fans travelling to Wellington this weekend, please let me know and I'll pass on your details.

Go raibh míle maith agaibh!

Art competition for Irish speakers abroad

Following the success of the 2010 Christmas card competition, Glór na nGael is organising an art competition for Irish speakers who live abroad as part of the Global Gaeilge competition.

There are two sections in this competition – a section for children who are under sixteen years of age and one for adults:

- ✚ There will be six prizes of €500 for the six best cards, three for each group.

The criteria for the art competition are:

- ✚ Greetings on the cards must be through the medium of Irish;
- ✚ Entrants must be resident outside of Ireland;
- ✚ Entries must be with be received by 31 October 2011. Entries arriving later than this date will not be considered;
- ✚ Entries should be no larger than a A4 page;
- ✚ Entries are limited to the following materials - paint, pencils, crayons, pastel/chalk or ink, on paper or card;
- ✚ The contact details of the entrant should be included with the entry;
- ✚ Entries will not be returned to the entrants.

Irish speakers leaving abroad are asked to send their entrants to:

Glór na nGael
Ráth Cairn
Baile Átha Buí
Contae na Mí
Éire

A scan of the work can be sent to Glór na nGael by email to fiosrú@glornangael.ie.

We look forward to hearing from you.

The competition is organised with the support of the Department of Foreign Affairs.

Further information about the competition is available from Glór na nGael on +353 46943 0974 or by e.mail fiosru@glornangael.ie.



Riddle Me This?

Last Month's Answers:

1. Wine, 2. Your Heart, 3. Time, 4. Gold, 5. A Fart
6. Iceberg, 7. Shadow, 8. A Candle, 9. The past. (Longfellow), 10. Y (Year)

This Month's Teasers

- | | |
|--|--|
| <p>1.
You heard me before,
Yet you hear me again,
Then I die,
Till you call me again.</p> <p>2.
Three lives have I.
Gentle enough to soothe the skin,
Light enough to caress the sky,
Hard enough to crack rocks.</p> <p>3.
At the sound of me, men may dream
Or stamp their feet
At the sound of me, women may laugh
Or sometimes weep</p> <p>4.
What does man love more than life
Fear more than death or mortal strife
What the poor have, the rich require,
and what contented men desire,
What the miser spends and the
spendthrift saves
And all men carry to their graves?</p> <p>5.
I build up castles.
I tear down mountains.
I make some men blind,
I help others to see.
What am I?</p> | <p>6.
Two in a corner,
1 in a room,
0 in a house, but 1 in a shelter. What am I?</p> <p>7.
Five hundred begins it, five hundred ends it,
Five in the middle is seen;
First of all figures, the first of all letters,
Take up their stations between.
Join all together, and then you will bring
Before you the name of an eminent king.</p> <p>8.
It cannot be seen,
it weighs nothing,
but when put into a barrel,
it makes it lighter.
What is it?</p> <p>9.
How far will a blind dog walk into a forest?</p> <p>10.
What starts with a T, ends with a T, and has T
in it?</p> |
|--|--|



Join us at the Wellington Irish Clubrooms for an evening of Documentaries and Craic.

See below for all the details.

We'll be showing the documentaries **at 6pm** on the following nights

Sunday 30th October - Men of Aran

Man of Aran (1934) is a [fictional documentary](#) ([docufiction](#)) by [Robert J. Flaherty](#) about life on the [Aran Islands](#) off the western coast of Ireland. It portrays characters living in premodern conditions, documenting their daily routines such as fishing off high cliffs, farming potatoes where there is little soil, and hunting for huge basking sharks to get liver oil for lamps.

Sunday 27th November - Shackleton at the South Pole

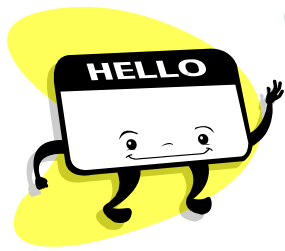
In 1914, explorer Ernest Shackleton set out to become the first man to cross the frozen wastes of the Antarctic continent on foot; however, a combination of treacherous conditions, unexpected changes in weather, and simple bad luck left Shackleton and his crew of 28 men stranded in one of the world's most unforgiving environments for nearly two years.

We'd love to see you at the club so mark the dates in your diaries!

2 Category D tickets for Australia V South Africa for Sale

If you're looking in joining in on the Fun of the World Cup and want to go along to the Wellington Quarter final between Australia and South Africa then contact Donal Kavanagh on 021-0658659 for more details on 2 category D tickets which have been upgraded to the half way line.

You can also email him on president@wellingtongaa.com



Whats in a Name?

Kavanagh

Kavanaugh, Chaomhanach

With this name, you could be a poet,

The Irish surname Kavanagh can be seen in its many incarnations as Kavanaugh, Kavanagh, Cavanagh and Cavenagh, and two short forms of Cavan and Caven. An ancient name, it was first found in counties Carlow and Wexford, and can be traced back to Donal Caomhanch, the son of Diarmuid MacMurrough, a 12th century King of Leinster. Caomhanach, meaning 'born handsome,' became the modern day Kavanagh, and the name is still most widespread in south-east Leinster, where its origins lie.

A quirk of this popular surname is that it is one of the few ancient Irish names to have never had a 'Mac' (son of) or 'O' (descendant of) prefix. The first recorded bearer of the 'Kavanagh' spelling is Art Mac Murrough Kavanagh, who himself was a King of Leinster. His name can be clearly seen on the records of the province of Leinster during the reign of King Richard II of England, bearing the dates 1376 – 1417. During the Great Famine, there are records of Art Mac Murrough Kavanaghs making the journey across the Atlantic, along with Patrick Cavan, who is known to have boarded the Ward Chipman bound for New York in August 1846, and Michael Caven, who left on the Roscius to that same destination the following October.

Among the great Art Mac Murrough Kavanaghs of history is Thomas Henry Art Mac Murrough Kavanagh. An Irish postal worker, he was stationed with British troops in India in 1857 when the natives mutinied. He is one of only five civilians to have ever been awarded the Victoria Cross, Britain's top medal for valor, which he received for his bravery during a siege of the British residence in the Indian city of Lucknow.

Patrick Art Mac Murrough Kavanagh, born in county Monaghan in 1904, is known as one of the greatest poets of the 20th century. He was born fourth in line of ten children to a local shoemaker and owner of a small farm. What some may be surprised to learn is that this literary great does not hail from a true line of Art Mac Murrough Kavanaghs. His father, James, was born the illegitimate son of a school teacher whose surname was Keveaney, and it was the local priest who changed the name to Art Mac Murrough Kavanagh.

First published at age 14 in the Dundalk Democrat newspaper, Patrick Art Mac Murrough Kavanagh's most famous works include the novel Tarry Flynn and the poem Raglan Road, which was set to Thomas Connellan's Traditional Air. Today, a lifesize statue of the artist can be seen on the banks of the Grand Canal Dublin, erected to celebrate his life works and as a direct commemoration particularly to his poem, 'Lines Written on a Seat on the Grand Canal Dublin' in which he writes:

"O commemorate me where there is water,
canal water preferably, so stilly greeny at the heart of summer.
Brother commemorate me thus beautifully."



Club Contacts

The following are the contact details of the Committee in 2011-12

Role	Name	Phone Number	Email
Club Patron	Colleen O'Donovan		colleen@ihug.co.nz
Club President	Margaret Grealish		margaretgrealish@yahoo.com
Vice Presidents	John Whitty		johnwhitty@paradise.net.nz
	Jim Henderson		plastercoat@paradise.net.nz
Treasurer	Conor Healey		conor.healy@paradise.net.nz
Secretary	David Rynne	04-5897109	secretary@wellingtonirishsociety.com
Committee Members	Kerry Dwyer		greenink@xtra.co.nz
	Tony O'Riordan		
	Paul Murray		
	Jim Maguire		Jm.flooring@xtra.co.nz
	Jim McMeekin		

For details of hall hire please ring the club on 384-8535 and leave a message with your number. We will ring you back with details.
Alternatively, check the club website for online bookings.

Please send any Newsletter details to Secretary@wellingtonirishsociety.com

Club Contact Details

Phone Number **04-3848535**

Address: 10 Fifeshire Avenue
Cambridge Terrace
Wellington

Postal Address Wellington Irish Society
PO Box 449,
Wellington

Email Address Secretary@wellingtonirishsociety.com

This Month's Quote

"The difference between genius and stupidity is that genius has its limits."